

The Adamanter

January 2021

In this issue —

- Fifth Adamant Zoom recital on January 23, *page 2*
- Classes for Summer 2021, *page 4*
- Mr. Pressler celebrates his 97th Birthday, *page 2*
- Re-opening committee meets to plan for the summer
- Adamant family remembers Yvonne Lang, *page 3*

Re-opening committee meets to set up procedures to keep us healthy and safe for our return to Adamant

In December, the newly-formed re-opening committee met to exchange ideas about how to make the campus ready for the summer. Alex Last, Janet Yanuklis, who are both board members, as well as business manager Jean Palmisano, campus caretaker Matt Mead, and Franklin Larey, director of the Traditional Session make up the committee.

The committee saw three main areas to work on: (1) hygiene, (2) policies on eating together and meeting in classes, and (3) special protective equipment needed.

CDC guidelines state that the main way the virus [spreads](#) is from person to person through respiratory droplets, so it remains unclear how much extra cleaning would be necessary beyond what is already the normal procedure. Matt has left an extra day for cleaning of rooms in between sessions in case there is a procedure that has been deemed effective in decreasing the risk of transmission from surface contact.

When we gather for classes and meals, precautions will need to be in place. Meals could be served in shifts, which will decrease the number of people in the dining hall. Or, consideration has been given to erecting a tent for outdoor dining. Matt pointed out that it is likely that every eating establishment in Vermont will want to rent a tent for

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Winter scenes from Adamant. Top, the driveway leading to Frank and Michael's house; above and below, Washington County, Vermont under snow.



Re-opening plans, continued

the summer, and so availability will be limited. Also, it is possible that participants will be served their meals “to-go”, eaten apart from each other.

As for supplies, or PPE, the committee will plan to order masks, gloves, and other gear in the next few weeks in order to be ready for the summer.

When we meet for classes in Waterside Hall, we will most likely need to wear masks and remain separated, with the windows open. The Conference Center and a few of the studios are also large enough to accommodate a few people safely with the same precautions.

With the arrival of the vaccine, the committee is considering whether requiring it of everyone is reasonable. Your thoughts, as always, are welcome and appreciated.

Join us for the fifth Adamant online recital, via Zoom

Saturday, January 23, 7:30 PM EST

Performers Include:

Yaoyao Zhou (Pressler)

Rachmaninoff Etudes Tableaux Nos. 1, 3, 8
Rachmaninoff Cello Sonata arr. Volodos

Jesse Morris (Traditional Session)

Chopin G minor Ballade

Mathilde Handelsman (Pressler)

Noah Hardaway (O’Conor, Elton)

Elias-Axel Pettersson (Trad. Session Faculty)

Repertoire TBA

Program and Zoom link to come



Mr. Pressler and Lady Annabelle celebrating the maestro’s first 97 years. They have been comfortably and safely riding out the pandemic in London, and remain hopeful to be able to return to Adamant in August. We will keep you posted.



The Adamant family remembers Yvonne Lang, longtime student of Mr. Pressler

RIP, dear Yvonne. I remember Yvonne from her many years of attending Mr. Pressler's classes. Her cheerful disposition, eager acceptance of Mr. Pressler's suggestions, and the quick translation into her own playing serve as models for us all. May her memory be a blessing.

MARK REISS

Yvonne's personal warmth and interest in everyone will never be forgotten.

BARBARA KUDIRKA

We shared so many wonderful conversations about life, music, family etc. She was such a cultured, strong, talented, vibrant, classy, down to earth, compassionate, accomplished role model. May you Rest In Peace, Yvonne.

ELAINE FELDER

I remember her charming smile and gentleness, yet powerfulness to pursue love of music and love of traveling. It was really fun to hear about her amazing experiences in Japan. In Mr. Pressler's masterclasses, I was always impressed by her love of piano and determination for continuous improvement. She is my role model. Thank you, Yvonne!

MANAMI KAWAMURA



We all loved her Masterclass lessons & interactions with Menahem. It was obvious how much they enjoyed each other. What an amazing life she lived & what an extremely accomplished woman she was of so many talents! I will forever remember her laughter, strength of character, professionalism, punctuality, unbelievable grasp of languages, her love of music & most of all her dedication to Menahem Pressler's Masterclasses at Adamant.

JANET HICKEY

Yvonne was truly loved by the Adamant family over many years, and will be greatly missed.

JANET YANUKLIS

Her performance of the Bach Partita 2 summers ago was monumental evidence of a life well lived, ever growing-a message to all of us.

LILY FRIEDMAN

At a time when the world is in such disarray, perhaps in part because so many are focused on mindless trivia, we need more people like Yvonne, not fewer.

DONALD ALLEN

The Adamanter is organizing donations to the Menahem Pressler Scholarship Fund in Yvonne's memory. The scholarship fund goes towards scholarships to the three week Traditional Session at the school. Yvonne was one of the first people to donate to the fund when it was formed a number of years ago.

[CLICK HERE TO DONATE](#)

I loved how much love she had for people and not to mention strength. The (will) and desire to reach the top of the mountain struck me as extremely beautiful. Her patience and love to help other friends and colleagues and improve their lives was contagious

ILYA FRIEDBERG

Summer 2021 Schedule - Applications are being accepted



June 15 - 19 Masterclass with Christopher Elton



June 29 - July 3 Masterclass with John O'Connor



ELAINE GREENFIELD



FRANKLIN LAREY



MATTHEW MANWARREN



ELIAS-AXEL PETERSSON



JESSICA YAM

Traditional Session, July 10 - July 31



SETA TANYEL



Masterclass with Ilya Friedberg, August 5 - 10



Masterclass with
Menahem Pressler,
TBA

Click here to use PayPal to donate to the Adamant Music School, to become a Sustaining Member, or to find tax information about donations.

Please consider donating at the following levels:

<i>Prelude</i>	<i>at least \$25</i>
<i>Fugue</i>	<i>\$50 or greater</i>
<i>Rondo</i>	<i>\$100 or greater</i>
<i>Allegro de Concert</i>	<i>\$250 or greater</i>
<i>Sonata</i>	<i>\$500 or greater</i>
<i>Concerto</i>	<i>\$1,000 or greater</i>

The Adamanter

welcomes and needs contributions from all members of the Adamant community. Please let us know what all of you are up to, and please include photos. Send everything to alex.last@yahoo.com.

This edition would not have been possible without the efforts of the Adamant Project Committee, Noah Hardaway, chair.

We hope to publish another edition soon.

THE EDITORIAL STAFF

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