

PROFESSOR CHRISTOPHER ELTON FRAM

Christopher Elton was born in Edinburgh and received most of his musical education at the Royal Academy of Music in London, where he achieved the unusual distinction of gaining the Academy's highest performing award - the Dip. RAM - on both piano and 'cello.

Christopher Elton's international recognition has come as a result of the many successes of his students - mostly at the Royal Academy of Music. Many have won international awards, including First Prizes in the Van Cliburn and London "World" International Piano Competitions, the 2009 "Top of The world", the 2014 Shenzhen International Piano Competition and the 2014 Montreal International Piano Competition as well as others such as Jaen, Newport, Dudley and New Orleans. Further recent successes have come with four prizewinners in four concurrent Leeds International Piano Competitions as well as in the Tchaikovsky, Leipzig Bach, Dublin, Shanghai, and Taiwan Competitions and many others. Students have also been successful in the prestigious Young Concert Artists award in New York, as well as in the London Young Concert Artists Trust. Many of his students are now recording artists, including Freddy Kempf, Yevgeny Sudbin, Joanna MacGregor, Inon Barnatan and Benjamin Grosvenor.

While his priority has long been to his work at the Royal Academy, London, Christopher Elton has recently accepted an invitation to join the piano faculty at the Yale School of Music as a Visiting Professor for the 2nd semester of 2017/2018. He is also been much in demand overseas both as a teacher and as a jury member for international competitions. Within the last few years he has given masterclasses in the USA, Japan, Israel, Korea, Australia, Taiwan, Hong Kong, Spain, Germany and Ireland and Vietnam, many of them for important conservatories or universities. He has also been invited as a jury member at many important international competitions - The Cliburn, Moscow (Tchaikovsky), Dublin, Leeds, Busoni (Bolzano), Vienna Beethoven, Shenzhen and China International to mention only some. He has also given recitals in the UK, USA, Ireland, Spain, Australia and Vietnam.

He was a prizewinner in several British and international piano competitions, playing and broadcasting regularly both as a soloist and in chamber music. At the same time he worked as a freelance 'cellist with the major London orchestras.

Christopher Elton was Head of Keyboard at the Royal Academy of Music, London, (where he was elected a Fellow in 1983,) from 1987 to 2011. In 2002 the title of *Professor of the University of London* was conferred on him. He now also holds the title of *Emeritus Head of Piano*, and still maintains a large class of students at the Royal Academy of Music.

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