



# Adamant Music School

## Faculty

### Matthew Manwarren

Originally from El Paso, Texas, pianist Matthew Manwarren began piano study at the age of five with his mother. From age seven until eighteen, he studied piano with Mary Lou Wade and Claude Herndon of El Paso. Under pianist William Westney, Dr. Manwarren earned the Bachelor of Music degree in Piano Performance from Texas Tech University, where he was recipient of the prestigious Eva Browning Piano Scholarship. He earned his masters and doctoral degrees from the University of Cincinnati College-Conservatory as a piano student of Frank Weinstock and Elizabeth Pridonoff and organ student of David Mulbury. In 1996, Dr. Manwarren was awarded a Teacher Enrichment Grant from the Music Teachers National Association for the purpose of studying at the French Piano Institute in Paris, where he had the opportunity to coach with Dominique Merlet, Pascal Devoyon, and Noel Lee. Dr. Manwarren has also coached with Virginia Hutchings of Atlanta and Walter Hautzig of New York City.

Dr. Manwarren is in demand as a performer, teacher, master class presenter, lecturer and adjudicator. His students have taken top prizes in many competitions. Recent performances include recitals on the Sundays at the Loft series in New York (Behre Piano Associates), the Ivories on the Border series in El Paso, Belmont Camerata series in Nashville, the Callenwolde Piano Series in Atlanta, the guest artist series at Presbyterian College, and at the University of Cape Town. In 2004, he presented a performance of Bartok's Sonata for Two Pianos and Percussion with Winthrop University faculty members Eugene Barban and Michael Williams. In 2006, Dr. Manwarren was awarded a Fulbright Teaching Grant through the Council for the International Exchange of Musicians, where he had the opportunity of serving as artist-in-residence at the University of Cape Town, South Africa.

Dr. Manwarren currently serves as Professor of Piano at Winthrop University in Rock Hill, SC. From 2005-2006, he held a similar position at Belmont University in Nashville, TN. For thirteen years, Dr. Manwarren served on the faculty at Erskine College, where he chaired the Department of Music and was awarded the Harriet Pressly Smith Caldwell Professorship in Music. During the summers, he serves on the faculty at the Adamant Music School in Vermont, a prestigious summer program for advanced-level pianists from all over the world. Dr. Manwarren is a past-president of the South Carolina Music Teachers Association.

Matthew has been a member of the Adamant Music School faculty since 1998