

~PROGRAM~

**Concerto No. 2 in G Minor, Op. 22**  
I. Andante sostenuto

**Camille Saint-Saens**  
(1835-1921)

*Benjamin Young*

Benjamin (Benny) Young (13) has been studying piano for more than 8 years. He has been a returning camper to Adamant since 2018. Benny is currently studying with Ms. Miyoko Lotto. His previous teachers are Dr. Tema Blackstone, Mr. Hung-kuan Chen and Dr. June Xiao.

**Rondo in A Major for Piano 4 Hands, D. 951**

**Franz Schubert**  
(1797-1828)

*Linda Ruan and Charissa Vandikas*

Featured on CBC's *In Concert*, **La Fiammata** has quickly become a piano duo to watch for. Speaking to their undeniable chemistry, CBC radio host, Paolo Pietropaolo, attested that "[one] can practically hear the electricity crackling between them." As the Grand Prix Winners of the Canadian Music Competition, La Fiammata made its orchestral debut with Orchestre de la Francophonie under the baton of Nicolas Ellis. Most recently, the duo won the top prizes at the 2019 Suzana Szörenyi International Piano Duo Competition in Romania. Comprising of Canadian pianists Charissa Vandikas and Linda Ruan, the duo was formed in 2015 in Toronto, where they were both full scholarship students at The Glenn Gould School. During this time, they were coached by James Anagnoson. Currently, Ms. Vandikas studies at the University of Montreal with Jean Saulnier and Ms. Ruan at The Juilliard School with Hung-Kuan Chen.

**Sonata No. 3 in A Minor, Op. 28**

**Sergei Prokofiev**  
(1891-1953)

*Miyu Sarumida*

Miyu Sereia Sarumida, pianist, began her studies in New York early on and played her first public recital at seven, and has performed in various locations in Japan as her visits there are terribly important to her and she studies Japanese and the culture and has also discovered Japanese traditional performing arts that have intrigued her. Her original tutelage began with a Russian teacher, Yana Manovskaya, who studied with Arcady Aronov, and has participated in masterclasses of Nina Lechuk, and has been an observer in the Artemisia Foundation tours and learning discussions.

Miyu has been studying with Tema Blackstone, Pre-College Faculty at The Juilliard School since 2015, and has received kudos for her performances of Chopin and Bach. She won prizes at the New York Young Performers Prize (NYYP), Crescendo competition and Elite piano competition.

**Sonata in A Major, K. 208**

**Domenico Scarlatti**  
(1685-1757)

**Prelude in G-sharp Minor, Op. 32 No. 12**

**Serge Rachmaninov**  
(1873-1943)

*Rachel Breen*

Rachel Breen received her Bachelor's degree with Academic Honors from the Juilliard School, where she was a student of Julian Martin. Previously, she studied with Dr. Sharon Mann at the San Francisco Conservatory; until 10, she was self-taught. She is currently enrolled in dual Master's degrees at the Hannover Hochschule für Musik and Yale School of Music with—respectively—Lars Vogt and Boris Slutsky, and is based in both Europe and the United States.

**Pictures at an Exhibition**

**Modest Mussorgsky**  
(1839-1881)

**The Great Gate of Kiev**

*Noah Hardaway*

Hailed as "ter-RIF-ic!" by the late Sir Richard Rodney Bennett, pianist Noah Alden Hardaway is forging a multifaceted career as far afield as Spain, Sardinia, and Lithuania, as well as Canada and the United States. This season he will appear in Philadelphia, Florida, Texas, and Virginia. Noah has studied intensively with Moscow Conservatory artists Vadym Kholodenko, Sergei Glavatski, and Pavel Nersessian, and his senior thesis is the first English-language exploration of Vera Gornostaeva's transformational approach to the art of teaching. He graduated with honors from Rice University and is currently pursuing a DMA at Shenandoah University in the studio of John O'Conor.

**Two Transcriptions**

**Tchaikovsky/arr. Rachmaninoff**

**Lullaby**

**Daisies**

**лето ("Russian Summer")**

**arr. Bertin**

*Benjamin Bertin*

Benjamin Bertin is a Canadian pianist, chamber musician and teacher residing in Montréal. He completed a doctorat en interprétation at the Université de Montréal under the mentorship of Paul Stewart, serving as his studio assistant. Prior to this, Bertin obtained an artist diploma from Columbus State University where he studied with Alexander Kobrin. A committed chamber musician and duo partner, Bertin has collaborated with members of the Boston Symphony, Orchestre symphonique de Montréal, Edmonton Symphony Orchestra, and Bang on a Can All-Stars in projects reaching across five centuries covering music from Boulez, Crumb and Reich, to Monteverdi.

Cont....

Benjamin's broad interest in Russian music, culture, and pianism resulted in an extensive concert tour of Western Canada in 2019, in a program combining Bach and Silver Age composers. This was followed by a residency at the Banff Center for the Arts developing projects devoted to Rachmaninoff's piano works and songs. Benjamin's sustained interest in the music of Nikolai Medtner has resulted in concerts and lecture recitals in Canada, the USA, and Portugal, and culminated in his research on Medtner's dual heritages during his doctoral studies.

**Sonata in F Minor, Op. 5**

**V. Finale**

**Begin the Beguine**

**Johannes Brahms**

**(1833-1897)**

**Artie Shaw/arr. Art Tatum**

**(1909-1956)**

*Sae Yoon Chon*

The young South Korean pianist Sae Yoon Chon is one of the most exciting young pianists to emerge onto the international scene in recent years. First Prize winner at the 2018 Dublin International Piano Competition and at the 2019 Orford Music Festival he has also been a major prize winner at competitions at the Verbier Festival, in Hong Kong, Valencia in Spain, Los Angeles, Seoul, Hilton Head, Young Concert Artists and many others.

**Novelletten, Op. 21**

**No. 2 Äußerst rasch und mit Bravour**

**No. 8 Sehr lebhaft**

**Robert Schumann**

**(1810-1856)**

*Huan Zhang*

Born in Suzhou, China, Huan Zhang is currently pursuing her bachelor's degree at the Cleveland Institute of Music. She has previously attended The Juilliard School Pre-College from the year 2015 to 2018 and has been a student at the Shanghai Music Middle School affiliated to the Conservatory. Her recent concerto performances include the Chopin Concerto No. 1 in E minor, Op. 11 as well as the Mozart Concerto No. 25 in C major, K. 503 with the Vidin Sinfonietta under conductor Vincent Lalire. Her most recent solo recital was in Suzhou Symphonic Chinese Orchestra Concert Hall and an upcoming recital will be in Porto, Portugal in August 2021.